

Some info about Unisound Mastering!

11€ per minute of the playing time
(Digital Master 44k 16b is included in that price)

Additional masters are

DDP (for CD) **1€**/min. of playing time

LP Master (made from the CD mastering) is **1€**/min. of playing time

LP Master made in original sample rate/bit depth
with full dynamic range is **2€**/min. of playing time

24 bit WAV files for Digital is **1€**/min. of playing time

19% VAT are not included in the prices above

I need the

Band Name:

Album Title:

ISRC codes:

The tracks labelled exactly how they should appear on the CD text,
down to the decision of big or small letter in "of" ("Of" or "of" - same with "the", "By" etc.)
If you are unsure, check with your record label.

The WAV files (44.1k or more, 16 bit or more (24 Bit preferred)
should arrive looking like this

1. I Belong to the Night

or

2. I Belong To The Night

Please make sure that you have decided if the "to" should be "**to**" or "**To**"

The masters are best at -14 LUFS in volume.

All devices/plugs used to "make it loud" should be removed in the master bounce.

Master bus compression and Master EQ that is a part of the mix, shall remain..

Also limiting to tame certain peaks a bit,
making the Peak -0.3dB but the RMS value around -14 LUFS is fine.

I believe you will be at a point where the mixes feel just about 100% right, but if you however, after a few days feel that there should be a little bit more "this" or "that" and it is decided to "fix it in the mastering" rather than remix, please send me a reference track of either your mix with "the tweak" or another album that you feel have this "what you feel is slightly missing in yours" going on!

Remember that there are very few things concerning a musical balance that can be done in the mastering process. So if the mix feels far from ready, a remix is what you need, not a mastering!

Keep in mind that I will strongly work against anything louder than DR6 (-6.66dB RMS) for CD. Even though I have the most punch-preserving limiter out there, there is a limit to what can be done without clearly sacrifice quality.

An album that for some reason needs to be DR5 or even louder (!) must be mixed with the limiter on the master bus to ensure that you can re-balance the mix to be that loud.

You can send me the stuff with WeTransfer <http://unisound.wetransfer.com> or some other way you prefer but no online storage where I have to "sign up" to access the files.

Don't hesitate to ask if you have any questions!

Dan Swanö/Unisound